



Press Release – **Under Strict Embargo until 10.15am on Thursday 16 April 2026**

Images available [here](#)

## YOUNG VIC THEATRE ANNOUNCES 2026/7 SEASON

The Young Vic Theatre's Artistic Director and CEO **Nadia Fall** has today announced details of her 2026/7 season - a programme of compelling international storytelling from world-class theatre makers and exciting new voices, many of whom are making their Young Vic debuts.

Running from September 2026 - July 2027 across the Main House and the Maria Studio, this new season of work pulls together adventurous new theatremaking and reimagining of classic work which interrogate the past, confront the future and help us to grapple with the here and now.

### In the Main House

- The 26/7 season will open with the World premiere of ***Thelma & Louise***, a brand-new musical adaptation of **Callie Khouri's** Oscar and Golden-Globe winning road movie, starring **Amy Lennox** (*Cabaret, Kinky Boots*) and **Rachel Tucker** (*Wicked, Come From Away*) in the title roles - at a time when the feminist politics of the original feel more relevant than ever, *Thelma & Louise* features music and lyrics by Grammy-nominated iconoclast **Neko Case** and will be directed by **Trip Cullman** (*Choir Boy*). 3 Sep - 24 Oct 2026.
- The premiere of the English language adaptation of ***Eurotrash*** reunites the creative team behind the Young Vic's hit productions *Kafka's Monkey* (2009) and *The Emperor* (2016). **Ben Whishaw** (*Peter Hujar's Day* and *This is Going to Hurt*) and **Kathryn Hunter** (*Poor Things & Bengal Tiger at the Baghdad Zoo*) from the hit Netflix series *Black Doves* reunite here as a mother and son who embark on a road trip through the Swiss Alps to give away their vast family fortune in an attempt to escape the shadows of their past. This new adaptation of **Christian Kracht's** internationally best-selling novel by **Colin Teevan** (*The Tank, Das Boot, Monkey!*), directed by **Walter Meierjohann** (*Blindness, In the Red and Brown Water*) is a darkly comedic search for absolution. 13 Nov 2026 - 9 Jan 2027.
- **Tiago Rodrigues** (*By Heart, Catarina, Beauty of Killing Fascists*), Portuguese playwright and director, and current director of the Festival d'Avignon, presents the UK premiere of his intimate and inventive play ***La Distance***. First performed at the Festival d'Avignon in 2025, *La Distance*, performed in French with English surtitles, is a profoundly human exploration of separation, hope, and the bond between parent and child, set within a collapsing world. Original cast members **Alison Dechamps** and **Adama Diop** reprise their roles as father and daughter. 22 Jan – 13 Feb 2027.
- Olivier and BAFTA award-winner **debbie tucker green** (*ear for eye*) writes and directs the World premiere of ***dissent***, an explosive new play about humanity's capacity for monstrous behaviour. 5 Mar - 24 Apr 2027.

- Young Vic Artistic Director and CEO **Nadia Fall** (*Entertaining Mr Sloane*) directs the first UK staging in 20 years of **August Wilson's *Gem of the Ocean***, a moving exploration of resistance, redemption, and the enduring search for freedom. 14 May - 10 July 2027.

Now in its second year of programming, the Maria Studio offers a platform of scale for brilliant directors, writers and artists to present inventive, creative approaches to theatremaking.

### In the Maria

- Straight from the Edinburgh Festival Fringe, ***Shedinburgh*** lands in London for the very first time. The immersive venue will be re-built in the Maria to present the very best of the Fringe, showcasing over 40 shows from artists including **Inua Ellams, Sara Pascoe, Bryony Kimmings** and **Rosie Jones**. This month-long residency will celebrate the creativity and diversity of the Fringe, featuring iconic shows alongside brand new work. The full programme of intimate shed-style performances will span theatre, music, comedy and everything in between, with all shows announced next month. 19 Sept - 10 Oct 2026.
- **Ewa Dina** (*The Welsh Dragon*), winner of the 2026 JMK Award makes her Young Vic debut directing **Theresa Ikoko's** (*Rocks*) award-winning play ***Girls***. Set in Nigeria during the 2014 militant insurrection when hundreds of girls were kidnapped from their homes, *Girls* is a powerful story of three friends and the difficult choices they make to survive. 22 Oct - 21 Nov.

Further programming for the Maria Studio will be announced in the autumn.

As part of the Young Vic's ambition to open-up its building and animate its spaces year-round, the organisation will begin hosting **stand-alone events** across both the Maria Studio and the Main House which will span scratch nights, gigs, panel events and more.

- **Professor Daisy Fancourt**, an award-winning scientist and world-leading expert who recently published ***Art Cure: The Science of How the Arts Transform Our Health***, will discuss the life-enhancing power of the arts in an evening hosted by broadcaster, journalist and podcast host, **Hannah MacInnes**. 27 Sept 2026 (Main House)
- Award-winning poet and playwright **Inua Ellams** brings a special edition of his global ***R.A.P. Party, Brown Sugar***, to the Young Vic, honouring influential artist **D'Angelo**, founder of the Neo-Soul movement who passed away in October last year. The event will feature D'Angelo's music alongside poetic responses to his work. 14 Oct 2026. (Maria Studio)

**Nadia Fall, Artistic Director and CEO of the Young Vic said:** *"As we witness our global landscape become riddled with strife and division, we need spaces where connections and communities can be forged and cultivated. I believe theatre has the unique ability to ignite dialogue between artists and audiences; where ideas, memories, stories and histories can be shared.*

*Our 2026/7 season welcomes powerful international storytelling into our unique shape-shifting spaces, transporting audiences from the American mid-west to Nigeria and from the Swiss Alps, to a red planet in the depths of our solar system. Each of these new productions are cathartic, poignant, wickedly funny and above all profoundly human stories.*

*As we throw open the doors to the Young Vic this season, the building will be bursting at the seams with leading international artists and exciting new voices presenting work simultaneously across both the Maria and Main House spaces. From blockbuster musicals*

*to experimental new work and a celebration of the creativity and anarchy of the Edinburgh Fringe, I can't wait to share this new programme with you all.*

The Young Vic continues its commitment to supporting the next generation of theatre makers through the Creators' Program and its ongoing partnership with the JMK Award, which returns to the theatre in 2027. Applications for next year's award will open this autumn, offering an early career director the opportunity to direct a full-scale professional play in the Young Vic's Maria Studio. Year round, the Young Vic Creators Program provides opportunities for theatremakers to develop their practice through programmes such as the Jerwood Assistant Director Programme, which appoints an early career director to the creative team of every Young Vic production. *The Young Vic is grateful to the longstanding support of the Jerwood Foundation towards the organisation's Assistant Director Programme.*

For thirty years, the Young Vic's work has extended beyond the walls of the building, fostering long lasting relationships with the communities of Southwark and Lambeth through Young Vic Taking Part. Throughout 26/7 Young Vic Taking Part will continue to offer free tickets to all performances alongside offering creative and artistic opportunities that span three key strands, learning, participation and Neighbourhood Theatre. Details of their 30th anniversary programmes will be announced later in the year.

Priority booking for ***Thelma & Louise, Girls, Eurotrash*** and ***La Distance*** opens at **12pm 20 April**, with general on sale for these productions and for **R.A.P Party** and **Art Cure** from **12pm Thursday 23 April**.

***dissent, Gem of the Ocean*** and ***Shedinburgh*** and will go on sale to supporters and the general public later this year.

## **Show by Show**

*A Young Vic, Sonia Friedman Productions, Blue Spruce Productions, Ley Line Entertainment, Callie Khouri co-production*

*Mandy Greenfield*

*in association with MGM ON STAGE*

### ***Thelma & Louise***

**A New Musical**

**Book by Callie Khouri, Music & Lyrics by Neko Case**

**Directed by Trip Cullman**

**Young Vic, Main House**

**3 Sept – 24 Oct 2026**

**Press Night: 16 Sept, 7pm**

*I guess I went a little crazy, huh?*

On a whim, Louise (**Rachel Tucker**) invites her best friend Thelma (**Amy Lennox**) for a spontaneous weekend getaway. After an ill-fated encounter with a stranger at a roadside honkytonk, their lifelong friendship is forged into something dangerous and unbreakable. Propelled by a soaring musical score, they set out on a last-chance adventure in a world where every card is stacked against them.

More than thirty years after the Oscar and Golden Globe-winning film, writer **Callie Khouri** reimagines her iconic road movie, *Thelma & Louise*, as a brand-new musical. With music and lyrics by Grammy-nominated artist **Neko Case**, this electrifying production, directed by **Trip Cullman** is wild, hilarious and will rip your heart out.

The creative team features choreography by **Bobbi Jene Smith & Or Schraiber**, scenography by **Christine Jones & Brett J. Banakis**, costume design by **Ryan Dawson Laight**, lighting design by **Natasha Chivers**, sound design by **Gareth Owen**, musical supervision by **Kimberly Grigsby**, orchestration and arrangements by **John Clancy** and musical direction by **Ed Bussey**, with additional music by Carl Newman, Paul Rigby and **Zoe Sarnak**. The Creative Producers are **Mandy Greenfield** and **Sonia Friedman Productions** and the creative consultant is **Imogen Brodie**. **Stuart Burt CDG CSA** is the casting director, Peter Noden is the casting associate, **Kev McCurdy** is the Fight Director, **Yarit Dor** is the Intimacy Director, **Danièle Lydon** is the Voice and Dialect Coach, **Chelsea Walker** the Associate Director, **Matthew Buttrey** the Associate Designer and **Rob Jones** is the Associate Sound Designer. The music producer is **Jeff Galegher** and the orchestra manager is **Sylvia Addison**. **RCI Theatricals** are the US General Managers.

*Based on the Metro-Goldwyn-Mayer Motion Picture "Thelma & Louise" written by Callie Khouri.*

**Sonia Friedman and Imogen Brodie** said: *"From the moment it premiered in 1991, Thelma & Louise was a cultural phenomenon and an instant classic. Callie Khouri's groundbreaking, funny, deeply moving and empowering film sparked a vital and urgent conversation around violence against women and girls, and women's autonomy in the face of systemic injustice.*

*Astonishingly, nearly 35 years later, we find ourselves in a world where female, indeed all human rights are under serious threat, making this story feel not only relevant but necessary. At its heart, it speaks to freedom, solidarity, friendship and the ongoing fight for equality - all of which continue to resonate today.*

*In bringing this story to the stage, we are reimagining it theatrically and musically, so it feels wholly born for the live experience - immediate, visceral and a rollercoaster of a night out.*

*Together with our exceptional creative team - Callie, Neko and Trip - and our brilliant co-producers Blue Spruce Productions, Ley Line Entertainment, Callie, Mandy Greenfield and MGM ON STAGE, we are thrilled that Thelma & Louise: A New Musical will begin its journey at the Young Vic."*

**Callie Khouri** said: *"I'm thrilled to be collaborating with the Young Vic, Sonia Friedman Productions, Scott Delman, Ley Line Entertainment and Mandy Greenfield in this newly re-imagined story of Thelma and Louise. It's still a wild and emotional ride made even better by the contribution of the enormous talents of Neko Case, Trip Cullman and our amazing creative team. I can't wait for audiences to experience this timely re-telling."*

*Thelma & Louise is supported by Sophie Hale & Roland Rudd and the Charlotte Aitken Trust.*

*Francesca Moody Productions, in association with the Young Vic present*  
**Shedinburgh**  
**Young Vic, The Maria**  
**Sat 19 Sep – Sat 10 Oct 2026**

This autumn, Shedinburgh is bringing the very best of the Edinburgh Festival Fringe to the Young Vic.

Your all-time favourite artists including **Inua Ellams**, **Bryony Kimmings**, **Sara Pascoe** and **Rosie Jones** perform in a shed. From Fringe legends and cult hits to rising stars and world premieres. All runs are strictly limited - blink and you'll miss them. Expect a mix of old and new, with theatre, comedy, music, and everything in between.

Step inside the Shed and experience the Young Vic as you've never seen it before: unplugged, up close, and unforgettable.

*"An extraordinary shedload of visions and re-visions; first chances and second chances; new and old work"* – Tim Crouch

**Francesca Moody** said: *"I'm thrilled that Shedinburgh will be taking up residency in the Maria Studio this September. This is a chance to present an iconic programme of established artists and emerging talent at the Young Vic, and show that work made for an intimate stage and at Fringe scale belongs in this legendary London venue. This is a celebration of the Fringe, and a reminder that it remains at the foundation of the cultural sector - not just for the month of August. I'm delighted to be continuing our collaboration with the Young Vic to make Shedinburgh a reality in London for the very first time, and I know audiences are going to have a magical experience stepping into our Shed this autumn."*

**Art Cure**  
**Young Vic, Main House**  
**27 Sep 2026**

**Professor Daisy Fancourt**, an award-winning scientist and world-leading expert who recently published ***Art Cure: The Science of How the Arts Transform Our Health***, will discuss the life-enhancing power of the arts in an evening hosted by broadcaster, journalist and podcast host, **Hannah MacInnes**.

In **Art Cure**, Fancourt reveals how engaging with the arts can improve our health, make us happier and even help us live longer. Informed by the results of decades of scientific studies, **Art Cure** explains why the arts – alongside diet, sleep, exercise and nature – are the forgotten fifth pillar of health, and gives you the tools to write your own 'arts prescription'.

*05 Events and the Young Vic presents*  
**The Brown Sugar RAP Party**  
**Young Vic, The Maria**  
**14 Oct 2026**

What might eloquent voices from contemporary poetry and spoken word movements have to say about our present realities? What could be the soundtrack to our day-to-day lives? **Inua Ellams'** *Rhythm And Poetry Party*, is a nostalgic, no-clutter, no-fuss, night of live literature and moving music.

To mark the first anniversary of D'Angelo's passing on October 14th, 2026, The RAP Party invites you to Brown Sugar, at The Young Vic.

This special R.A.P Party gathers 10 incredible contemporary poets to create and share new verse in response to D'Angelo's first album, Brown Sugar. Join us for fresh perspectives on the timeless journeys, questions and reflections raised by D'Angelo, plus music from DJ Sid Mercurio.

*'A truly fluid literary event not just mingling poetry and music together seamlessly, but also bringing different tribes of poets: ages, races, gender, styles together. You will be moved in your heart and in your head.'* - Roger Robinson

### **Girls**

**By Theresa Ikoko**

**Directed by Ewa Dina**

**Young Vic, The Maria**

**22 Oct – 21 Nov 2026**

**Press Night: 27 Oct 2026**

*They leave a trail of fire and flesh. If they followed it – if somebody followed the stench – they would find us.*

Nigeria, 2014. Teenagers Tisana, Haleema, and Ruha are best friends, busy swapping notes on celebrities, sex positions, and dodging carbs.

But when they're kidnapped by militant insurgents and forced towards an uncertain future, they have only each other to turn to. As fear and religious differences begin to fracture their bond, how far can their friendship be tested before it breaks?

**Ewa Dina**, winner of the 2026 JMK Award, makes her Young Vic debut directing **Theresa Ikoko's *Girls***, a powerful story of friendship under fire with set and costume design by **Raphaé Memon**. Winner of the Alfred Fagon Award (2015), the George Devine Award (2016), and a finalist for the Verity Bargate Award.

*A Young Vic and Red Peter co-production*

### **Eurotrash**

**A novel by Christian Kracht**

**Adapted by Colin Teevan**

**Directed by Walter Meierjohann**

**Young Vic, Main House**

**13 Nov 2026 – 09 Jan 2027**

**Press Night: 19 Nov, 7pm**

*You think I'm a stupid, heartless old woman? Well we're going to give this money away. Really give it away, get rid of it, squander it...And you're going to help me.*

A blocked novelist is summoned to Zurich by his aged mother who is barely keeping it together with vodka, pills and Ferragamo sweaters. Together they embark upon an impromptu journey to give away the mother's fortune, amassed from arms investments and dairy products, in order to come to terms with their own and Europe's dark history. With the cash stuffed in a plastic bag, the bickering pair take a chaotic and outrageous road trip through the snowy mountains and valleys of Switzerland.

Starring **Kathryn Hunter** and **Ben Wishaw**, ***Eurotrash***, directed by **Walter Meierjohann**, brings **Christian Kracht's** international best-seller in a new adaptation by **Colin Teevan** to the

stage with set and costume design by **Lizzie Clachan**. *Eurotrash* is both a darkly comic travelogue and a poignant search for redemption and connection.

**Kathryn Hunter** said: "*The character of 'the mother' is one of those unforgettable literary creations that is a real gift for an actor to play. I feel privileged to have been entrusted with bringing her to life - her eccentricities, contradictions, and complexities - opposite the brilliant Ben Whishaw with whom I've dreamed of working with since his searing and unforgettable Hamlet and with my long-time collaborators Walter and Colin, ten years on from 'The Emperor', our last project at the Young Vic.*"

**Ben Whishaw** said: "*I am so excited to perform at the Young Vic, collaborating with such an extraordinary team of artists, whose work I've long admired. I am particularly thrilled to be reuniting with my dear friend, the phenomenal Kathryn Hunter, as we delve into the rich, complex relationship between a mother and son that sits at the heart of Christian Kracht's brilliant, unsettling and very funny novel.*"

*Eurotrash* is supported by the Charlotte Aitken Trust.

### ***La Distance***

**Written and directed by Tiago Rodrigues**

**Young Vic, Main House**

**22 Jan – 13 Feb 2027**

**Press Night: 25 Jan 2027**

*We no longer believe it's possible to change the world. We believe that we need to change worlds.*

2077, Earth is breaking. As the planet buckles under environmental and societal collapse, part of humanity has launched itself toward Mars, chasing the promise of a new beginning.

Across millions of miles, a father (**Adama Diop**) fights to hold onto his relationship with his daughter (**Alison Dechamps**), as her new future unfolds on a distant red planet.

**Tiago Rodrigues'** *La Distance* is a breathtakingly beautiful and profoundly human production about separation, hope, and the bond between parent and child. Performed in French, with English surtitles, this intimate and inventive play arrives at the Young Vic for a strictly limited time, following its acclaimed world premiere at the Festival d'Avignon last year.

*La Distance* is written and directed by **Tiago Rodrigues**, with translation by **Thomas Resendes** and translation for surtitles by **Daniel Hahn**, set design by **Fernando Ribeiro**, costume design by **José António Tenente**, lighting design by **Rui Monteiro**, and original music and sound design by **Pedro Costa**. **Sophie Bricaire** is the artistic collaborator, **André Pato** the Assistant Director and **Thomas Medioni** the Assistant Director Trainee.

### ***dissent***

**Written and directed by debbie tucker green**

**Young Vic, Main House**

**05 Mar – 24 Apr 2027**

**Press Night: 11 Mar 2027**

*What you don't know  
y'don't need to know,  
what y'don't need to know can't hurt you.*

State sponsored air conditioning and free cigarettes.  
Work hard, go home, chill out. Repeat.  
All you have to do is comply. And question nothing.

*dissent* is the explosive new play from **debbie tucker green**, one of the most distinctive and influential voices in contemporary British theatre. An Olivier and BAFTA Award winner, her previous work includes *ear for eye* and *a profoundly affectionate, passionate devotion to someone (-noun)*, *random* and *generations*.

Written and directed by **debbie tucker green**, *dissent* features lighting design by **Paule Constable** and sound design by **Christopher Shutt**.

***August Wilson's Gem of the Ocean***

**Directed by Nadia Fall**

**14 May - 10 July 2027**

**Press night 20 May 2027**

**Young Vic, Main House**

*I can't wait. I have to see you now. They say you can help me. They say you wash souls.*

Pittsburgh 1904, young Citizen Barlow is restless and camped outside Aunt Ester's house, desperate for her help. She is said to be 285 years old, a sage and healer of the Hill District community, where slavery and the South are still in living memory.

But the merciless sheriff Caesar is circling, feared for his ruthless reputation. Can Citizen be saved before his past catches up with him?

Following her critically acclaimed production of *King Hedley II*, **Young Vic Artistic Director Nadia Fall** directs **August Wilson's** moving exploration of resistance, redemption, and the enduring search for freedom.

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**-ENDS-**

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**Images: available here**

**About the Young Vic Theatre**

Founded in 1970 as a 'paperback theatre' that made high quality plays affordable and accessible, the Young Vic has been one of London's leading theatres for fifty years.

In our uniquely shape-shifting spaces, we give artists at every stage of their careers the freedom to take risks and interrogate power structures. We present ambitious new work, radical re-imaginings of classic texts and compelling international storytelling on our stages.

We are a directors' theatre known for launching careers and investing in the future of our industry whilst collaborating with leading artists from around the globe.

Situated in the heart of Lambeth and Southwark, and in the communities that make these boroughs their home, the Young Vic is also a proudly local theatre. We bring together audiences from all walks of life creating a meeting place - a bridge between the local and the international, the mainstream and the anti-establishment, the young and the young in spirit.

**Artistic Director and CEO: Nadia Fall OBE**

**Executive Director: Lucy Pattison**

[www.youngvic.org](http://www.youngvic.org)

The Young Vic's work on stage, supporting emerging talent and in the local community is made possible with public funding from Arts Council England and the generosity of our philanthropic supporters, members, partners and trust & foundations. We are incredibly grateful for the continued support of all who make our work possible.

We thank Lambeth Council and Southwark Council for their ongoing support.

### **About Sonia Friedman Productions**

Sonia Friedman Productions (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated and produced over 300 productions and has won 74 Olivier Awards, 61 Tony Awards and 3 BAFTAs, with its founder, Sonia Friedman CBE, being described by *The New York Times* in 2025 as "the most powerful producer working in theater" today and recognised as a *Variety500* Honouree for seven consecutive years. At any one time, the company is actively developing, commissioning, and enabling more than 30 new theatrical projects worldwide.

In 2018, Friedman was named on the *TIME 100* list of the world's most influential people. In 2019, she was awarded *Producer of the Year* at *The Stage Awards* for a record-breaking fourth time; in 2024 she was included in *The Standard 100*, celebrating London's key power players; and in 2025 she was named one of *Vogue's* 25 most influential women working today.

Current productions include: *The Book of Mormon* (West End); *Harry Potter and the Cursed Child* (West End, Broadway, Hamburg, Tokyo, The Netherlands and North American tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End, Broadway); *Paddington The Musical* (West End); *Sunny Afternoon* (UK tour); *Stereophonic* (US tour); *Mean Girls* (UK and Ireland tour); *John Proctor is the Villain* (Royal Court) and *Sexual Misconduct of the Middle Classes* (Minetta Lane Theatre 2026).

In 2025, Sonia Friedman and Hugh Jackman, alongside director Ian Rickson, launched TOGETHER, a new company dedicated to creating live theatre that is intimate and accessible.

Forthcoming productions include: *1536* (West End); *What Happened Was...* (Minetta Lane Theatre); *New Born* (Minetta Lane Theatre); *Thelma & Louise* (Young Vic); *Edward Albee's Who's Afraid of Virginia Woolf?* (West End); *The Cherry Orchard* (West End); *Dreamgirls* (Broadway) and *The Popinjay Cavalier* (West End).

### **About Blue Spruce Productions**

Blue Spruce Productions is a transatlantic theatrical production company. Over the past 15 years, Blue Spruce's team has won 13 Tony Awards and 6 Olivier Awards.

### **About Ley Line Entertainment**

Ley Line Entertainment is a content development, production, and financing company with projects spanning film, television, stage, and music. Highlights include the Daniels' Academy Award-winning Film *Everything Everywhere All At Once*; the Olivier Award-winning and Tony Award-nominated musical *& Juliet*, featuring the international megahits of Max Martin and book by David West Read; and the Olivier Award-winning Broadway hit, *Giant*.

The company was formed in the spring of 2018 by Tim Headington and Theresa Steele Page to foster both new and established talent and tell unique, meaningful stories across a broad range of media.

TIM HEADINGTON is involved in all facets of the entertainment business. He has produced such films as Alex Scharfman's *Death of a Unicorn* and the Daniels' *Everything Everywhere All at Once*. Tim is one of the originating producers of the Olivier and Tony nominated *& Juliet* and is a Co-Producer of the Broadway production of *Giant*.

### **Theresa Steele Page**

The principal at Ley Line Entertainment, Theresa oversees film, theatre, and television projects. Releases include the Daniels' Academy-Award winning film *Everything Everywhere All at Once*. Theresa is an originating producer of the Olivier and Tony nominated *& Juliet*, which premiered on the West End and is currently on Broadway. She was instrumental in overseeing the careers of internationally recognized artists including Britney Spears, NSYNC, Justin Timberlake, and Backstreet Boys.

### **About Mandy Greenfield**

For two decades, the new work commissioned, developed and produced by Mandy Greenfield has consistently garnered every major theatrical honor from the Tony Award to the Pulitzer Prize in Drama. Now, under the auspices of the recently launched Red Yes Studio, a bold slate of impactful, writer-driven work with global appeal is underway.

Select projects include Anna Ziegler's *Evening All Afternoon* which premiered earlier this season in partnership with the Donmar Warehouse, *The Ghost Writer*, adapted from the novel by Philip Roth, with music and lyrics by Pulitzer Prize winner Tom Kitt, book and lyrics by Daniel Goldfarb, directed by Michael Greif, and the feature film *Photograph 51* in partnership with Leviathan Productions and FilmNation Entertainment to be directed by Academy Award winner Tom Hooper, later this year.

During Greenfield's tenure as artistic director of Williamstown Theatre Festival from 2015-2021, an unprecedented number works transferred to Broadway, off-Broadway and London stages including Jocelyn Bioh's *Jaja's African Hair Braiding* (2024 Tony nomination for Best Play), Matt Gould and Carson Kreitzer's *Lempicka* (three 2024 Tony nominations), Bess Wohl's *Grand Horizons* (2021 Best Play Tony Award nomination), Adam Rapp's *The Sound Inside* (2021 Best Play Tony Award nomination) for which Mary-Louise Parker won a Best Actress Tony Award, Martyna Majok's *The Cost Of Living* (Pulitzer Prize for Drama in 2018, five Tony Awards nominations including one for Best Play in 2022) and Sylvia Khoury's *Selling Kabul* (Pulitzer Prize Finalist, 2022). Prior, she served as artistic producer at Manhattan Theater Club where her work included world premieres of Lynn Nottage's *Ruined*, John Patrick Shanley's *Doubt* and David Lindsay Abair's *Rabbit Hole* among many others.

To learn more about Red Yes projects in development and upcoming, visit <https://redyesstudio.com/>.

### **About Francesca Moody Productions**

FMP is an Olivier Award-winning, Tony nominated production company whose work in theatre has originated two of the most globally successful television shows of the last decade: *Fleabag* and *Baby Reindeer*.

We make original theatre, television, film and audio. We believe in finding the right home for the right story and growing it over time. From tiny fringe theatres to the West-End, to the next big Amazon television series and beyond.

We're serious about our work, but we don't take ourselves too seriously. We work with leading writers and nurture new talent to produce bold, award-winning shows with huge potential and something to say - be it drama, comedy, horror, or musicals. Our work is itch-scratching, big-swinging and full of heart.

**Current & upcoming productions:** *Relics* (Lyric Hammersmith); *Feeling Afraid As If Something Terrible Is Going To Happen* (Studio Theatre, Washington DC); Shedinburgh Fringe Festival 2026; *Garry Starr: Classic Penguins* (Pleasance Grand, Edinburgh Fringe).

**Recent productions include:** *Weather Girl* (St Ann's Warehouse New York, Soho Theatre, Summerhall); *Ohio* (Young Vic, Assembly Roxy Edinburgh, Bristol Old Vic); *My Master Builder* (Wyndham's Theatre); *An Oak Tree* (Young Vic, Bergen International Festival, Festival d'Avignon, Royal Lyceum Theatre Edinburgh); *How to Win Against History* (Bristol Old Vic, Norwich Theatre Playhouse, Underbelly Edinburgh); *Garry Starr: Classic Penguins* (Soho Theatre, Underbelly Edinburgh/Soho, Arts Theatre, Garrick Theatre); *A Streetcar Named Desire* (Noël Coward Theatre, BAM, Phoenix Theatre); *Kathy and Stella Solve a Murder* (The Ambassadors Theatre, Underbelly Edinburgh, Bristol Old Vic, HOME Manchester, Roundabout); *Feeling Afraid As If Something Terrible is Going to Happen* (Arts Centre Melbourne, Sydney Opera House, Adelaide Fringe Festival, Bush Theatre, Roundabout); *I'm Almost There* (Summerhall, Minetta Lane Theatre New York); *VL* (Roundabout); *Nutcracker* (Southbank Centre); *Never Have I Ever* (Chichester Festival Theatre); *School Girls; Or, The African Mean Girls Play* (Lyric Hammersmith); *A Doll's House* (Hudson Theatre New York); *Lemons Lemons Lemons Lemons Lemons* (Harold Pinter Theatre); *Berlusconi: A New Musical* (Southwark Playhouse Elephant); *Mum* (Soho Theatre); *Leopards* (Rose Theatre); *Baby Reindeer* (Bush Theatre, Roundabout); and *Fleabag* (Wyndham's Theatre, Soho Playhouse, Soho Theatre, UK and Australian Tour, S. Korea, Underbelly Edinburgh).

**Executive Producer:** Francesca Moody  
**Shedinburgh Producer:** Darcy Dobson  
**General Manager:** Kati Donlon  
**Associate Producer:** Grace Dickson  
**Shedinburgh Associate Producer:** Tom Chamberlain  
**Marketing Coordinator:** Katie Kirkpatrick  
**Production Assistant:** Angel Mika Kemp  
**Creative Associate:** Jon Brittain  
**Production Associate:** Jack Boissieux  
[www.francescamoody.com](http://www.francescamoody.com)

### **About Shedinburgh**

Shedinburgh is a new Fringe venue with a curated programme of theatre, comedy, and music from iconic acts of the festival, founded by Francesca Moody Productions.

It began as an online festival in 2020, designed to showcase the best of the Fringe during lockdown. That year, 25 performances were live-streamed from two sheds – at the Traverse Theatre and Soho Theatre – to over 5,000 people worldwide. In 2021, Shedinburgh became a hybrid live/digital festival, with a programme featuring 33 events, including four free SHEDx talks and a special Shed Originals new writing night. These festivals featured work from artists including Steve Coogan, Harry Hill, Tobias Menzies, Rosie Jones, Richard Gadd, Tim Crouch, Sara Pascoe, Deborah Frances-White, and Innua Ellams.

In 2025, Shedinburgh returned as a live, in-person venue at Edinburgh Fringe Festival. The programme included work from Jack Rooke, Flo & Joan, Jayde Adams, Sh!t Theatre, Complicité and Toby Marlow & Lucy Moss. In total, there were 36 live shows and over 4,000 audience members, as well as a programme of free industry talks, a podcast, a series of Shed Originals and £15,000 awarded to emerging artists through the Shedload of Future Fund.

Shedinburgh will return to the Edinburgh Festival Fringe in 2026 with an expanded programme, featuring cult-hit revivals and work-in-progress shows from Fringe legends. All performances are acoustic, stripped-back and reimagined for the Shed. The Shed Originals programme will also continue with an increased roster, cementing Shedinburgh's commitment to showcasing bold new writing from the hottest upcoming writers. As part of the venue's commitment to making the Fringe fair, all artists are paid and offered accommodation, with Pay What You Can tickets available for every show.

### **About Red Peter**

Red Peter Productions is an independent theatre production company founded in 2025 by actress Kathryn Hunter, director Walter Meierjohann and writer Colin Teevan. In 2026 Katherine Priestley joined as executive producer.

Taking its name from the simian hero of *Kafka's Monkey*, a role immortalised by Hunter in her 2009 collaboration with Meierjohann and Teevan at the Young Vic, Red Peter Productions aim to create international facing work in the UK through workshop and international collaboration.

It was through this form of theatre the three began working together. German director Meierjohann saw Hunter in Peter Brook's production of Beckett's *Fragments* at the Young Vic. He realised he had found the performer to play Kafka's elusive monkey hero. Hunter and Teevan had previously worked together with Japanese master Hideki Noda, most notably on the 2006 hit play *The Bee*. *Kafka's Monkey* proved an international hit, touring the world and playing at amongst others Sydney Theatre Company, Attiki Festival (Athens), Les Bouffes du Nord (Paris), Setagaya Theatre (Tokyo), Barishnikov Arts Center (New York).

The collaboration between Hunter, Meierjohann and Teevan continued with 2016's adaptation of Ryszard Kapuscinski's *The Emperor* at the Young Vic which also travelled to Manchester, Luxembourg and New York.

The 2026 premiere adaptation of Christian Kracht's *Eurotrash* will be the first time they have presented their work under the Red Peter banner, in co-production with long time London partners, the Young Vic.

### **About the JMK Trust:**

Created in memory of James Menzies-Kitchin, a director of huge promise who died young, the JMK Trust has nurtured and discovered a new generation of exciting, visionary young directors whose work and influence can be seen throughout the British theatre industry. Since 1997, the trust has presented the annual James Menzies-Kitchin Young Director's Award (The JMK Award) to one outstanding candidate. Previous winners have included Thea Sharrock, Bijan Sheibani, Roy Alexander Weise, Mark Rosenblatt and (most recently) Adam Karim. More information at [www.jmktrust.org](http://www.jmktrust.org)

### **About Jerwood Foundation**

Established in 1977 for John Jerwood MC (1918-1991) by Alan Grieve CBE, Jerwood Foundation is a UK charity committed to supporting excellence and emerging talent in the arts in the UK. Alan Grieve was appointed Chairman Emeritus in 2023, and at this time Rupert Tyler was appointed Chairman. The organisation is led by Lara Wardle, Executive Director and Trustee and to date Jerwood Foundation has committed over £112 million to support the arts in the UK.

Jerwood Foundation owns the Jerwood Collection of modern and contemporary art, and an important part of Jerwood's philanthropic mission is delivered by the Collection through its loaning programme and promotion of a broader understanding, interpretation and enjoyment of art. Also included in the Jerwood group of organisations is Jerwood Space, which was Jerwood's first major capital project when established by Jerwood Foundation in Southwark in 1998. Jerwood Space is a dedicated

rehearsal space providing theatre, musical theatre, opera and dance companies with an outstanding environment within which to create their work.

### **About the Charlotte Aitken Trust**

The Charlotte Aitken Trust is a charitable foundation set up by the celebrated literary agent Gillon Aitken in his daughter's name. The purpose of the Trust, as defined by Gillon, is to support, encourage, sustain and promote literary creativity in all its forms. The Trust was established in 2020 and since then has given grants and created associations with the Young Vic, The Brontë Parsonage, the Forward Poetry Prize and The Sunday Times Young Writer of the Year Award, among others.