

Sting

CAST

Dom - Nick Blood
Lily - Phoebe Ladenburg
Ash - Adelle Leonce

CREATIVE TEAM

Writer - Sophie Swithinbank
Director - Nancy Medina
Designer - Debbie Duru
Lighting Designer - Ryan Day
Composer & Sound Designer - Nicola T. Chang
Movement Director - Rachael Nanyonjo
Casting Director - Lisa Makin
Fight & Intimacy Director - Yarit Dor
Production Dramatherapist - Samantha Adams
Voice Coach - Carol Fairlamb
Costume Supervisor - Aimee Russam
Jerwood Assistant Director - Olivia Millar-Ross
Linbury Design Associate - Yi Gao
Genesis Design Assistant - Gisela Mulindwa

RUNTIME

Approx. 1 hour 30 mins without interval

PRE-SHOW
INFORMATION



BIOGRAPHY



PRODUCTION TEAM

Production Manager - Carmel Macaree
Stage Manager - Marth Mamo
Deputy Stage Manager - Catriona McHugh
Production Electricians - Georgina Heaton, Faye Hetherington
Lighting Programmer - Anya Bidgood
Production Sound Engineers - Neil McKeown, Claire Stamp
Production Stage - Rhodri Sion Evans, Jade Lam
Scenic Construction - Rachel MacLoughlin
and Francesca Johnson for Young Vic;
Centreline Fabrications
Assistant Costume Supervisor - Maddie Bevan
Wig, Hair and Make-Up Consultant - Sarah-Jane Pucci
Tech Runner - Emily Pearce
Lighting Supplier - Christies London and White Light
Sound Supplier - Autograph Sound

Thanks to National Theatre Props Team, Trinity Laban, Lyric Hammersmith, RSC Lighting Team, Grace Cowie, Eva Michael and Rose Rosely Ng, Genesis Theatre Design Programme.

Developed with Lidless Theatre. Inspired by concepts from Waking the Witch, developed in 2022 with Sophie Swithinbank, Lisa Lapidge and Jess Tucker Boyd.

Genesis Theatre Design Programme Design Assistant Placement in Honour of Catherine Morgan.

Production generously supported by Olywn Foundation and Rosalind Riley.

**YOUNG
VIC**



CAT
CHARLOTTE
AITKEN TRUST

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